

IB English II (HL) 2016-2017

The following texts are the first two works we will be studying in IB English 12. A book list for the full year will be distributed via syllabus in September. Purchasing these texts during the summer will ensure preparedness for IB English 12. Not all texts are kept in-stock at local bookstores; consequently, “The bookstore was out of the book” is not an excuse for coming unprepared to class. Pay attention to the ISBN number for the text. Each publication of a text can be different and may cause you some confusion during reading and discussion if you have a different edition. If you have any financial concerns, please contact Mrs. Costa or Mr. Bassett.

TITLE	AUTHOR	PUBLISHER	PUB. DATE	ISBN
<i>Hamlet</i>	William Shakespeare	Signet Classics	1998	978-0451526922
<i>*The Best of Poe</i>	Edgar Allan Poe	Prestwick House	2006	978-1580493871

*Students may purchase this anthology or they may print the designated short stories from the internet, as Poe’s work is public domain.

FIRST DAY OF CLASS:

1. Submit Extra Credit Assignment— See back of this page. This will be the ONLY extra credit assignment for the first semester of IB English 12. **No** assignments will be accepted after Friday, September 2.
2. We will begin the year studying *Hamlet*. Please have your copy of the play by the first day of class.

SECOND DAY OF CLASS:

1. Literary Terms Assessment—Review the literary terms you learned IB English 11. Know definitions and application of all words.
2. We will begin planning for life after G-F. The college application essay will be assigned. It will be helpful if you have already looked at college applications and what is expected of you.

**If you have ANY questions, you may email Mrs. Costa (CostaMA@pwcs.edu).
She will be checking e-mail throughout the summer.**

Summer Assignment

Students entering IB English 12 are not required to complete a summer reading assignment. The reading assignment below is an **extra credit, enrichment** opportunity. Completing the assignment during the summer will help you build a foundation for literary analysis and commentary, the main foci of IB English 12.

The value of Phillips' book for our English course is immeasurable. Not only is understanding a Socratic dialogue helpful in our class when discussing the caliber and content of literature, it will also help you prepare for the Individual Oral Commentary.

- ❖ Read *Socrates Cafe* by Christopher Phillips. ISBN 978-0393322989
- ❖ Use **standard MLA format for the writings. For this assignment, content is the focus not format.**

Select one of the following:

Choice 1: Write an essay discussing how Socratic dialogues help others understand themselves better. How does this understanding develop? (500 words min)

Choice 2: Create a Socrates Café (500 words min)

- Decide on a question to initiate a Socrates Café.
- From that question, derive a list of 10-15 other questions, each one drawing from the previous one in some way.
 - For example: *What is the meaning of life? Does life have to have meaning? Can a life have no meaning? What constitutes a life? How do we measure a life? How do we know the life we're living is our first one?* Etc. No, you may not use the example!!
 - Focus on one word from the question and ask a question about that.
 - Notice how the second question turns the question around, and so on.
 - Each question should relate to the topic, but may bring in other areas.
- Then answer the following questions in paragraph format using complete sentences:
 - How did the sequence of questions develop your thought process?
 - Why would you ask certain questions?
 - How do the initial questions and the final question relate to one another?

Choice 3: Chapters 1-4 begin with a statement/question by a famous philosopher. Choose one and, using a Socratic approach, explore what the quotation implies, examining the precise diction. What does the question imply? (500 words min)

This is a pledged assignment. If you need information regarding the honor code, refer to the HONOR CODE link at www.ibatgf.com.

If you have any questions regarding the assignment, you may e-mail Mrs. Costa (CostaMA@pwcs.edu).